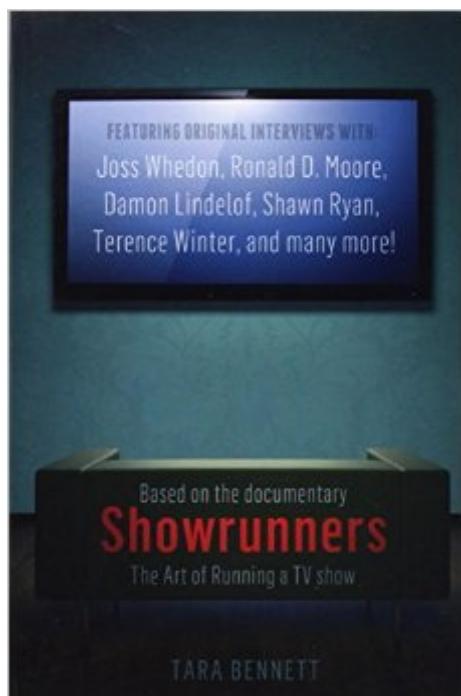


The book was found

Showrunners: The Art Of Running A TV Show



Synopsis

Collected from a truly expansive exploration of television's most creative minds, *Showrunners* is an insider's guide to creating and maintaining a hit show in today's golden age of television. The official companion to the documentary *Showrunners*, this highly informative book features exclusive interviews with such acclaimed and popular showrunners as Joss Whedon, Damon Lindelof, Ronald D. Moore, Terence Winter, Bill Prady, Shawn Ryan, David Shore, and Jane Espenson.

Book Information

Paperback: 240 pages

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Average Customer Review: 4.8 out of 5 stars See all reviews (12 customer reviews)

Best Sellers Rank: #220,360 in Books (See Top 100 in Books) #46 in Books > Humor & Entertainment > Television > Direction & Production #54 in Books > Humor & Entertainment > Television > Reference #188 in Books > Humor & Entertainment > Television > Shows

Customer Reviews

I like this one a lot. I have a lot of interest in the subject so I don't know if there was a lot of new information but it was still a fun, quick read. I love behind the scenes looks at television and I liked the mix of comedy and drama. The best part, I hope, was the long reference sheets in the back to websites for further information and hopefully a little help in how to break into the business. Anyway, it's more than worthy if you like the subject matter. I'm also going to check out the documentary when it airs.

I'd been anxiously awaiting this book's release and certainly wasn't disappointed. It's the inside scoop on how prime time television really operates by those unique individuals charged with entertaining the masses -- the Hollywood Showrunners. They're not doing their jobs so much as they're living their dreams!

After watching the documentary on Netflix, I Had to read the book! As an actor on the front side of the camera, I always marvel when I'm on set how everything seems to run like a well-oiled machine - 25-150 people running around like their butts are on fire, making sure everything and everyone is where they're supposed to be at the exact right moment. The technical side always fascinates me, especially when viewing the final cut. Tara Bennett has 'caught' this world at its best - and the not-so-best parts Hart Hanson said it best "...running an American show is like sex...no matter how much you ask around or how many courses you attend there's no real preparation for the real thing." Kudos to Ms Bennett for such an excellent read, and to all the people who's hard work makes sure we are entertained week after week. (And for providing us 'talent' with work! - if not for them...) 5 Thumbs up!

An excellent book that gives plenty of insight into what show runners are, what they do, the challenges they face and the influence they have. A great variety of voices gives a broad spectrum of perspectives.

This is a perfect companion book for the Showrunners documentary. It is overflowing with quotes from all the participants with just enough additional information to keep things flowing. If you haven't seen the documentary, I would recommend picking up both.

One of the most monumental creative tasks of our day, that of a showrunner, is explored by the best in the business in this fantastic book. This is a must for all creatives, regardless of your medium. You will be fascinated, you will learn and you will be inspired. Tara once again proves she knows television like no other.

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